

STANISLAV IOUDENITCH - BIOGRAPHY

Known for a ravishing technique and his compelling musical conviction, pianist Stanislav Ioudenitch is part of the elite group of Cliburn Gold Medal winners, having taken home the Gold Medal at the 11th Van Cliburn International Piano Competition.

In addition to the Cliburn Gold Medal, he was also the recipient of the Steven De Groote Memorial Award for Best Performance of Chamber Music.

His profoundly warm and intelligent performances have won him prizes at the Busoni, Kapell, Maria Callas, and New Orleans competitions, among others.

Ioudenitch has performed at major international cultural centers including Carnegie Hall (New York), Kennedy Center (Washington, D.C.), Gasteig (Munich, Germany), Conservatorio Verdi (Milan, Italy), Mariinsky Theater (St. Petersburg, Russia), International Performing Arts Center (Moscow, Russia), The Great Hall of the Moscow Conservatory (Moscow, Russia), Forbidden City Concert Hall (Beijing, China), International Piano Festival of La Roque d'Anthéron (France), Théâtre du Châtelet (Paris, France), Bass Hall (Fort Worth, Texas), Jordan Hall (Boston, Massachusetts), Orange County Performing Arts Center (Costa Mesa, California), and the Aspen Music Festival (Aspen, Colorado).

"He searched deeply into Mozart's Piano Concerto No. 21 in C, K. 467 (a.k.a. the "Elvira Madigan" concerto), shaping every phrase fluidly and poetically with a light, crisp yet never brittle touch. Nothing was blurred or precious, and his playing, even at its gentlest, had an understated rhythmic spine."

—Los Angeles Times

Soon to be released recordings include Stravinsky, *Trois Mouvements de Petrouchka*, produced by multi-Grammy winning producer Thomas Frost (who notably produced many recordings of Vladimir Horowitz), and trios of Brahms and Mendelssohn with the Park Piano Trio, recorded in La Chaux-de-Fonds, Switzerland (where Menahem Pressler made many recordings with the Beaux Arts Trio). Also available on Harmonia Mundi is the Stanislav Ioudenitch, Gold Medalist, 11th Van Cliburn International Piano Competition recording.

Stanislav Ioudenitch is also featured in *Playing on the Edge*, Peter Rosen's Peabody Award-winning documentary made for PBS about the 2001 Cliburn competition.

Ioudenitch has had the privilege to perform with the conductors James Conlon, Valery Gergiev, Mikhail Pletnev, James DePreist, Günther Herbig, Asher Fisch, Stefan Sanderling, Michael Stern, Carl St. Clair and Justus Franz, and with orchestras including the Munich Philharmonic, the Mariinsky Orchestra, National Symphony (Washington, D.C.), Rochester Philharmonic, Honolulu Symphony and the National Philharmonic of Russia. Chamber music partners have included the Takács, Prazák, Borromeo, and Accorda quartets. Stanislav Ioudenitch is a founding member of the Park Piano Trio, based in Kansas City, Missouri.

His teachers have included Natalia Vasinkina, Dmitri Bashkirov, Leon Fleisher, Murray Perahia, Karl Ulrich Schnabel, William Grant Naboré, and Rosalyn Tureck at the International Piano Foundation in Como, Italy (the current International Piano Academy Lake Como). He subsequently became the youngest teacher ever invited to give master classes at the Academy.

He has led master classes at the Cliburn-TCU Piano Institute in Fort Worth, Stanford University, Cornell University, the National University in Seoul, Miami's International Institute for Young Musicians, as well as the International Piano Academy at Lake Como.

Students include Behzod Abduraimov (London International Piano Competition: First Prize; Lennox Young Artists Competition: First Prize), Kenny Broberg (Van Cliburn International Piano Competition: Silver Medal), Andrey Gugnin (Sydney International Piano Competition: First Prize), Yuntian Liu (Queen Elizabeth Competition: Finalist), among others.

Stanislav Ioudenitch is the founder of the International Center for Music at Park University (Kansas City) where he is Artistic Director and master teacher of piano. In addition, he is the director of the Young Artists Music Academy (Kansas City) and vice-president of the Piano Academy at Lake Como. Since 2017 he is associate professor of piano at Oberlin Conservatory.

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